Contributors

Hakima Abbas is a political scientist, policy analyst and activist. She has been active in struggles for social justice on issues of self-determination, race, class, gender and sexuality for over 15 years. Her professional work in civil society and the United Nations system as a trainer, strategist and researcher has focused on strengthening and supporting movements for change in Africa and the Middle East. Hakima is the editor and author of various publications and articles. She currently serves as a board member and advisor to several global philanthropic and civil society initiatives.

Jane Bennett is the Director of the School of African and Gender Studies, Anthopology and Linguistics at the University of Cape Town. Through the African Gender Institute, where she is based, she teaches, trains, writes and engages as fully as possible with strategies to challenge epistemological and material violence.

Daniel O Clunaigh has a bachelor's degree in International Relations from Dublin City University. He has worked for the security and protection of rights advocates in various roles with Front Line, the UN Special Rapporteur on human rights defenders, and Peace Brigades International in Mexico. At Tactical Tech, he forms part of the Privacy and Expression team and is based at the European office in Berlin.

Bella Hwang works for *Médecins Sans Frontières* (Doctors without Borders) in South Africa where she explores the use of technology to support humanitarian movements. She has also worked in Kenya and Uganda implementing women's rights and maternal health programmes.

jac SM Kee is the Women's Rights Programme Manager with the Association for Progressive Communications and works on the issue of sexuality, women's rights, violence against women and internet rights and freedoms. She initiated the Take Back the Tech! global campaign and the EROTICS (Exploratory

Research on Sexuality and the Internet) project. Jac currently serves as a board member for the Association for Women's Rights in Development (AWID), the New York chapter of Creating Resources for Empowerment and Action (CREA) and director of Centre for Independent Journalism, Malaysia. Jac has published several papers on the issue of internet governance, censorship, women's rights and sexuality. Jac read law and gender at the University of Nottingham and the London School of Economics and Political Science, respectively.

Desiree Lewis is the Head of the Women's and Gender Studies Department at the University of the Western Cape. Her recent research interests and publications focus on feminisms, sexuality, gender and embodiment.

Nyx McLean is the National Manger of Print and Digital at The New loveLife Trust in South Africa and is a PhD candidate at the University of the Witwatersrand. She has lectured in Journalism and Basic Research at the Cape Peninsula University of Technology. Nyx explores understanding cross-media platforms, social and digital media, and how these can be utilised for effective advocacy work and the building of online communities around causes and brands. Her academic areas of interest: Gender, sexuality, feminism, cultural studies, identity and representation, internet studies, and media for social change.

Jan Moolman is a feminist editor, writer, trainer and activist with extensive experience in the South and southern African women's rights sector. Her entry point into women's rights has been through media - she is a former editor of *Agenda*, South Africa's longest surviving feminist journal; newspaper columnist; and contributor to a number of publications dealing with women's rights issues. Previously, she worked as the Media and Information Manager at Women'sNet and at the Southern African NGO Network (SANGONeT). Jan conducted training and capacity building for South African NGOs in the use of social media to deepen and support their work. Jan currently works as the Women's Rights Project Coordinator at the Association for Progressive Communications where her work focuses on the intersection of violence against women and technology. Jan is also a digital storytelling trainer.

Selina Mudavanhu is a web content developer at the African Gender Institute (AGI). She joined the AGI in February 2009. Prior to joining the AGI, she worked for both print and broadcast media houses in Zimbabwe as a reporter and current affairs producer respectively. She has worked for the Friedrich Ebert Stiftung and the Cape Town-based Southern African Media and Gender Institute as the Coordinator of the Women's Media Watch Unit. Selina is currently doing her PhD in Media Studies with the Centre for Film and Media Studies at the University of Cape Town. Her research focuses on women and radio in rural Zimbabwe. Her other research interests include gender and media, media and development, new media and feminist intellectual activism, media audiences and processes of reception. Selina also enjoys using digital media tools to tell stories.

Chisenga Muyoya is cofounder of the Asikana Network which aims to empower young women in ICT to better the lives of many women. She was recently been named a 2013 MILEAD (Moremi Initiative Leadership and Empowerment Development) Fellow. This means Chisenga is one of 28 women who have been chosen as Africa's most promising young women leaders. She studied at the Institute for the Management of Information Systems (IMIS) and has a bachelor's degree in computing.

Oumy Khairy Ndiaye is an independent consultant in Communication for Development with 10 years of management experience including as Head of Communication Services at the Technical Centre for Agricultural and Rural Cooperation (CTA). Her interests are the use of ICT for development, gender, agriculture and ICT media and agriculture, communication and forestry and natural resource management and women's leadership in agriculture and the environment.

Jennifer Radloff works for the Association for Progressive Communications (APC) in the Women's Rights Programme and coordinates capacity-building work, particularly with women human rights defenders and digital safety. She is a trainer and facilitator working mostly in digital safety and digital storytelling. She has been involved in Information and Communication Technologies and women's rights activism since 1995. Previous to her APC work, Jennifer was the communications manager at the African Gender Institute.

Sarita Ranchod runs a specialist practice – *Under the Rainbow – Creative Strategies for Positive Change* – focusing on women's rights and empowerment, gender equality and inclusive and participatory social change communications. She undertakes evaluative and investigative research; develops learning and knowledge resources; and supports civil society organisations to become more effective at what they do. Sarita read for an MA in Gender and Development at the Institute of Development Studies, University of Sussex as a Nelson Mandela Scholar. She channels some of her creative energies into (feminist) art as a sculptor.

Brenda Nyandiko Sanya is a doctoral student at the University of Illinois at Urbana-Champaign. Broadly, her research explores gender, race and imperialism. Focusing on social and cultural spaces that black women engage in everyday life activities, she considers contemporary education and how the politics of identity impacts and configures knowledge production and circulation, simultaneously. She interrogates formal and informal structures (technology, schools, curriculums and women's groups) as spaces where black cultural identity and gender performance are produced and reproduced, and circulated in and through global landscapes.

Caroline Tagnay is the project assistant on EROTICS – a project focusing on sexuality and the internet – for the Women's Rights Programme of the Association for Progressive Communications. Holding a degree in graphic design, Caroline has always been interested in communication issues that go beyond layout. She has been able to participate in the establishment of many ICT projects, including many community-oriented websites. She currently lives in South Africa and works on issues related to sexuality, women's rights and feminist digital activism.

Kylie Thomas teaches visual studies in the Fine Art department at Rhodes University, Grahamstown, South Africa. Her writings on violence, gender and representation include *Impossible Mourning: HIV/AIDS and visuality after apartheid* (2013); "Zanele Muholi's Intimate Archive: Photography and Post-apartheid Lesbian Lives" (2010) and "Homophobia, Injustice and 'Corrective Rape' in Post-Apartheid South Africa" (2013). She is the editor of

the interdisciplinary journal of African Studies, *Social Dynamics*, and is part of the editorial collective of *Feminist Africa*.

Tigist Shewarega Hussen is a PhD candidate at Women's and Gender Studies Department at the University of the Western Cape. She is highly interested in sociocultural, political and economic dynamics that mediate women's rights. She is currently engaged in a research focusing on gender and embodiment, specifically power dynamics in popular culture and visual representations.

Monique van Vuuren is a postgraduate student at the University of the Western Cape passionate about Artivism and exploring feminism in unconventional ways.

Kutoma J Wakunuma has a PhD in Information Communication Technologies for Development and Gender. She is a Senior Research Fellow at De Montfort University. Her research work has involved investigating the impact and implications of mobile phones and the internet on developing countries and the gender dynamics at play in the access and use of such ICTs. Dr Wakunuma was also a Research Fellow attached to the University of Witten/Herdecke in Germany under the Initiativkreis Ruhrgebiet where she was one of three awarded for outstanding research.