

Contributors

Arit Oku

Arit Oku is a gender and development specialist and technical writer with over 15 years of experience in Sub-Saharan Africa supporting equality, inclusivity, development communications, sustainability, and sexual and reproductive health programmes. She has two M.A. degrees in Women and Development, and in Literature, and is working on her Ph.D. in Gender and Development. Arit lives in Lagos, Nigeria, and her work contributes to the achievement of equitable and sustainable systems across all sectors of society.

Delali Kumavie

Delali Kumavie is Assistant Professor in English at Syracuse University, USA. She earned her doctoral degree in English from Northwestern University in Evanston and was postdoctoral fellow at the Mahindra Humanities Institute at Harvard University. Her current research project examines the intersection of Blackness with aviation by interrogating conventional interpretations of air, space, and aviation through spatial analyses, theories of cosmopolitanism, and globality as obscuring the racial violence that is woven into the fabric of these sites. Reading across the spectrum of African and Black literatures, she argues that air travel, aviation technologies, and infrastructure must be viewed within the instantiation of global racial structures through slavery, the middle passage, colonialism, and their persisting remains. She has published or has pieces forthcoming in *Postcolonial Text*, *Propter Nos*, *Substance*, and *English Language Notes*.

Godfried Asante

Godfried Asante is Assistant Professor of Communication, Difference, and Disparities at San Diego State University, USA. He has a Ph.D. in Intercultural Communication from the University of New Mexico. Godfried's primary areas of research include the politics of LGBT rights in West Africa, transnational sexual politics, and Black identity politics. He has published essays in journals including *Howard Journal of Communications*, *Communication Theory*, *Journal of International and Intercultural Communication* and *Women's Studies in Communication*.

Jacqueline-Bethel Mougoué

Jacqueline-Bethel Mougoué is an interdisciplinary historian who is Assistant Professor of African Cultural Studies at the University of Wisconsin-Madison, USA, with additional affiliations in the Department of History and the Department of Gender & Women's Studies. She is the author of *Gender, Separatist Politics and Embodied Nationalism in Cameroon* (University of Michigan Press, 2019). Mougoué sits on the editorial boards for *Feminist Africa*, *Journal of Women's History*, and *Gender & History*.

Jenna N. Hanchey

Jenna N. Hanchey is Assistant Professor of Communication Studies at the University of Nevada, Reno, USA. She holds a Ph.D. in Rhetoric and Language Studies from the University of Texas at Austin. Her work is premised on a politics of decolonization, and addresses the intersections of rhetoric, African studies, Black feminisms, and critical development studies. Her first book, *The Center Cannot Hold: Haunted Reflexivity and Liquid Agency in the Collapse of a Tanzanian NGO* is under contract with Duke University Press. She has published essays in journals including *Communication and Critical/Cultural Studies*, *Women's Studies in Communication*, *Women & Language*, and *Journal of International and Intercultural Communication*.

Juliana Makuchi Nfah-Abbenyi

Juliana Makuchi Nfah-Abbenyi is Distinguished Professor of English and Comparative Literature and Assistant Dean for Diversity in the College of Humanities and Social Sciences at North Carolina State University, USA. Additionally, she is past president of the African Literature Association. She is the author of *Gender in African Women's Writing: Identity, Sexuality, and Difference*; *Your Madness, Not Mine: Stories of Cameroon*, and *The Sacred Door and Other Stories: Cameroon Folktales of the Beba*. She is co-editor of *Reflections: An Anthology of New Work by African Women Poets* with Anthonia Kalu and Omofolabo Ajayi-Soyinka, and has guest-edited special issues of scholarly journals. She writes fiction under the pen name Makuchi. Her work has appeared in journals and magazines such as *Callaloo*, *Obsidian*, *Mythium*, *Worldview*, *Thamyris*, *Yellow Medicine Review*, *Crab Orchard Review*, and *The Toronto Review*.

Kelsey McFaul

Kelsey McFaul is in the Ph.D. program in Literature at the University of California, Santa Cruz, USA. She also holds an M.A. in African Studies from Stanford University. Her dissertation focuses on 20th century Horn of Africa literature, and her research interests include African language literature, the Indian Ocean, and environmental and digital humanities. In 2020-21, she was a public fellow at the Center for the Art of Translation, where she built institutional support for African language literary translators.

Kwame Edwin Otu

Kwame Edwin Otu is Assistant Professor of African American and African Studies at the University of Virginia, USA. Their book, *Amphibious Subjects: The Contested Politics of Queer Self-Making in Neoliberal Ghana*, is forthcoming with the University of California Press. An ethnographic project on a community of self-identified effeminate men, known in local parlance as sasso, the book draws on African philosophy, African/Black feminisms, and African and African diasporic literature to make sense of how sasso navigate homophobia and the increased visibility of LGBT human rights politics in neoliberal Ghana. Their ongoing project puts a community of e-waste workers in Ghana at the center of critical anthropological and ecological inquiry, underscoring the significance of waste as an archive that amplifies Africa's paradoxical location as a site of extraction and deposition.

Luam Kidane

An African of Eritrean origin, Luam Kidane's curatorial work, research, and writing examines movement building at the intersections of indigenous governance models, cultural production, and articulations of self-determination. Luam has worked as a researcher and strategist on food sovereignty, political economy, gender, sexuality, and cultural production.

Masiyaleti Mbewe

Masiyaleti Mbewe is a non-binary, queerfuturist writer, TEDx alumna, photographer, and occasional cultural critic on YouTube. She holds an M.A. in English from the University of Namibia and is working on her debut science-fiction novel.

Minna Salami

Minna Salami's writing and research focus on the inner and external worlds of women in the 21st century. She is the author of the internationally acclaimed book, *Sensuous Knowledge: A Black Feminist Approach for Everyone*, a collection of essays exploring universal ideas with an Africa-centred, decolonial, and feminist perspective, which has been translated into several languages. She is co-director of the feminist movement, Activate, and a Senior Research Associate at Perspectiva. She sits on the advisory board of the African Feminist Initiative at Pennsylvania State University and the editorial board of the *Interdisciplinary Journal for the Study of the Sahel*, as well as the *Emerge* platform. Her blog, *MsAfropolitan*, has won several awards.

Rosemary Oyinlola Popoola

Rosemary Oyinlola Popoola is a graduate student at the University of Wisconsin-Madison, USA. Her current research focuses on the interconnectivity of fame, popular culture, gender, politics, social activism, and development in Nigeria.

Sylvia Tamale

Sylvia Tamale is a leading African feminist who teaches law at Makerere University, Uganda. Her research interests include women in politics, gender, law and sexuality, and feminist jurisprudence. Tamale has published extensively in these and other areas and has served as visiting professor in several academic institutions globally and on several international human rights boards. She was the first female dean at the School of Law at Makerere. Tamale holds a Bachelor of Laws from Makerere University, a Master's in Law from Harvard Law School, and a Ph.D. in Sociology and Feminist Studies from the University of Minnesota.