

Contributors

Faustina Obeng Adomaa is a Critical Geographer whose research is at the intersection of the politics of climate change, agriculture value chain development, and agrarian livelihoods including gender, land, and labour relations. She focuses on unpacking rules in use across multiple domains of the food system and integrates critical agrarian studies perspectives into value chain and climate change research. She has extensive experience in designing and implementing interventions that mainstream gender-transformation in inclusive value chains and climate smart agriculture. Faustina is an independent consultant and works as a Gender Equality and Social Inclusion consultant at the International Institute of Tropical Agriculture, Ghana. She holds a PhD in Social Science (Inclusive Value Chains) from Wageningen University, Netherlands.

Loretta Baidoo is a feminist researcher whose work centres on feminist, decolonized, strength-based, and community-led approaches. She has an MPhil in Development Studies from the University of Cape Coast, Ghana and an MA in Women and Gender Studies from Saint Mary's University, Canada. Her latest research investigates how power is assumed and used in international development projects in Ghana and how Ghanaian women development workers and African feminist scholars navigate and resist such power relations. Her interests and experiences lie in African feminism, development practice, livelihood studies, informal economy, women's studies and anti-carceral research. In her future studies, she aims to examine the complex interplay between feminist foreign policies, national gender policies, and accountable development in Africa

H.E. Abena P. A. Busia is a Ghanaian diplomat, an internationally renowned poet, and a Professor Emerita. Currently her country's Ambassador to Brazil and eleven other South American countries, she served forty years in the Departments of English and Women's & Gender Studies and Comparative Literature at Rutgers, The State University of New Jersey. She has received Fellowships and awards from numerous organizations including the Rockefeller, Fulbright and Ford Foundations, and the Rutgers University President's Award

for Distinguished Public Service. She has published widely, lectured extensively, and taught workshops and masterclasses on curriculum transformation around the world, in the areas of gender, race, and multi-cultural studies. She is a Founding Board member of several international organizations including the Busia Foundation for which she serves as International Liaison Officer, the African Women's Development Fund [AWDF] for which she served as the founding Program Committee Chair and AWD Fund-USA for which she served as Executive Chair.

Souad Eddouada is professor of Gender at Ibn Tofail University in Kenitra, Morocco. Her areas of interest are: Gendered land reform and the commons, Islam and human rights. In 2019 she was awarded a multiyear grant from the Moroccan Ministry of Education, Ibn Khaldoun Social Science Program, to support research and writing for her book project: *Gender and Land Rights in Morocco: Privatization and Women's Protest*. Dr. Eddouada's work on gender, land and the commons has been published internationally in journals and edited volumes. Her work has been supported by two Fulbright grants (2008 and 2019), as well as grants and fellowships from the Open Society Foundation and Lund University (Sweden).

Bernardine Evaristo is a British author and academic. Her novel *Girl, Woman, Other* jointly won the Booker Prize in 2019 alongside Margaret Atwood's *The Testaments*, making her the first Black woman to win this Prize. Evaristo is Professor of Creative Writing at Brunel University London and President of the Royal Society of Literature, the second woman and the first black person to serve in this role since the Society was founded in 1820. Evaristo is a longstanding advocate for the inclusion of writers and artists of colour. She founded the Brunel International African Poetry Prize (2012–2022), and initiated The Complete Works poetry mentoring scheme (2007–2017). She co-founded Spread the Word writer development agency with Ruth Borthwick (1995–present) and Britain's first black women's theatre company (1982–1988), Theatre of Black Women.

Ololade Faniyi is an African feminist activist-scholar and Ph.D. student in Emory University's Women's, Gender, and Sexuality Studies department. Her research adopts a feminist data lens and a participatory digital ethnographic approach to studying Nigerian feminist/queer social-political activism, African feminist digital cultures, and alternative political communication. Her work also deals with digital humanities and the intersection of technology, coloniality, and decolonial futures. She is an African advisor for FRIDA, the young feminist fund, and a graduate fellow for Atlanta Interdisciplinary Artificial Intelligence network (AIAI Network). Her sole and collaborative works have been published in *Communication, Culture and Critique*, *Women's Studies Quarterly*, and as chapters in peer-reviewed books, including the edited anthology, "Stories of Feminist Protest and Resistance: Digital Performative Assemblies".

Adwoa Yeboah Gyapong is an independent researcher with a PhD in Development Studies from the International Institute of Social Studies, Erasmus University Rotterdam. Her research explores the political economy of resources, focusing on the class and gender relations around land, labour and food. Additionally, she has over ten years of experience in international development consultancy, supporting project and policy implementation, monitoring and evaluation and institutional governance in several African countries.

Mayada Hassanain is a researcher at the Feminist Economics project at IEJ, a Chevening Scholar and Atlas Corps fellow with a decade of experience as both a researcher and practitioner in the field of economics. Mayada holds a Bachelor's degree from University of Khartoum and a Master's degree in Development Economics from SOAS. Throughout her career, Mayada has had the opportunity to work with diverse sectors including public, private, and non-governmental organizations. Her research interests focus on political economy, exploring how women's lives are impacted by policies and social policies. Through her work, she has developed curricula and educational materials that focus on the interplay of economics, gender, and development targeted at youth in Sudan.

Hala Kamal (PhD) is Professor of English Literature and Gender Studies at Cairo University, Egypt. Her research interests and publications in both English and Arabic are in the areas of Feminist Criticism and Gender Studies, Autobiography and Lifewriting, Translation Studies, and the Egyptian Feminist Movement. Her latest publications include the following: “Traveling Theory in Translation: An Arab ‘Travelogue’ of Feminism and Gender” (2023); “Virginia Woolf in Arabic: A Feminist Paratextual Reading of Translation Strategies” (2021); and, edited with Luise von Flotow, *The Routledge Handbook of Translation, Feminism and Gender* (2020). She is also the translator of several feminist books into Arabic, the latest of which is Jean Said Makdisi’s *Teta, Mother and Me* (2005; 2023).

Desiree Lewis is a professor in the Women’s and Gender Studies Department. The editor of the recent volume, *Surfacing: On Being Black and Feminist in South Africa*, she has written extensively on feminism, the politics of visual cultures and women’s writing. Her recent research is humanities-oriented food studies, a field in which she has co-edited several journal special issues and published her own work. She is also the lead PI in an intra-institutional Andrew Mellon-funded programme called Critical Food Studies: Transdisciplinary Humanities Approaches.

Camalita Naicker is a lecturer in the Historical Studies Department at the University of Cape Town. Her research focuses on intersections of gender, migration, and political - economy in histories of labour and popular politics in South Africa.

Martha Ndakalako is Assistant Professor of English and African / African Diaspora Studies at Gustavus Adolphus College. She specializes in Namibian literatures and histories, with a wider focus on African digital literatures, Black and African Feminisms, Namibian and southern African history, postcolonial theory, and theories of global blackness. She has several recent publications on Namibian Digital Literatures and feminisms and new African Diaspora literature, and she co-edited the collection *African Women and their Networks of*

Support: Intervening Connections (Lexington Books, 2020). She has a chapter on second-wave new African diasporic literatures forthcoming in *The Routledge Handbook of the New African Diasporic Literatures* and another on Namibian digital literatures in the forthcoming third volume on *Namibian literatures, Writing Namibia: Coming Home*.

Amanda Odoi is a feminist with research interests in sexualities, feminist activism, gender-based violence and masculinities. She holds a PhD in Development Studies and is currently a Queen Elizabeth II Diamond Jubilee (QES) Postdoctoral Fellow at the University of Western Ontario, Canada, researching climate change and masculinities. She is a Research Fellow at the Centre for Gender Research, Advocacy and Documentation (CEGRAD) and an affiliate lecturer with the School for Development Studies (DIDS), both at the University of Cape Coast, where she engages in teaching, research, advocacy and capacity-building training on women's and gender issues. Amanda aims, through her works on gender and key populations, to create a space to highlight their critical place in society.

Sharon Adetutu Omotoso, a feminist philosopher, is a fellow of the Alexander von Humboldt Foundation. Currently a Senior Research Fellow (Gender/Media Studies) at the Institute of African Studies, University of Ibadan, Nigeria, she heads the Institute's Women's Research and Documentation Centre (WORDOC). Her works integrate the transdisciplinary field of Gender Studies into African politics, Philosophy and Media. She serves on editorial boards of scholarly journals in these areas. Her strength lies in developing new innovative concepts that contribute to debates among scholars and researchers. Sharon consults for international agencies in areas of gender, media literacy and youth empowerment combining research with advocacy and activism. She recently became Research Associate with the Institute for the Future of Knowledge, University of Johannesburg, South Africa.

Lyn Osome is Associate Professor and Director of Makerere Institute of Social Research (MISR), Makerere University and has taught at Wits University and Yale University. Her specializations are in feminist political economy and feminist political theory, with research interests in gendered labour, land and agrarian questions, the modern state, and the political economy of gendered violence. Her books include *Gender, Ethnicity and Violence in Kenya's Transitions to Democracy: States of Violence* (2018) and the co-edited volume *Labour Questions in the Global South* (2021). She is an editor of *Feminist Africa* and a member of the editorial collective of *Agrarian South: Journal of Political Economy*. She is the current president of the Council for the Development of Social Science Research in Africa (CODESRIA)

Radwa Saad is a PhD candidate in the Department of Africana Studies at Cornell University. Her current work explores how gendered, racial, and nationalist archetypes of citizenry are contested, appropriated, or expanded through military conscription practices in post-colonial states. She holds an MSc in Security Studies from King's College London and is an alumna of the African Leadership Centre's Peace, Security, and Development Program for upcoming African scholars.

Seraf Sidig is a Sudanese researcher and social worker engaged in studying the dynamics of the Sudanese feminist movement and civil society following the December 2018 revolution. Seraf's work focuses on understanding and enhancing social provisioning systems, both communal and state-administered. In addition, Seraf is interested in exploring the social and economic dynamics of Sudanese women's rural and agrarian labour, and collaborates with professionals in the Sudanese mental health sector to broaden mental health services and develop localized interpretations of mental health.

Gertrude Dzifa Torvikey is a Research Fellow at the Institute of Statistical, Social and Economic Research (ISSER), University of Ghana and the Programme Officer on the Feminist Africa Project at the Institute of African

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Dzodzi Tsikata is a feminist scholar activist; Distinguished Research Professor of Development Studies at SOAS, University of London; and Adjunct Professor at the Institute of African Studies, University of Ghana. Her work in the last thirty years has been in the areas of the land and labour relations of agrarian and urban informal economies, Africa's social policy trajectories, and gender and development policies and practices. She is the Principal Investigator of the Gender Equitable and Transformative Social Policy for Post-COVID-19 Africa (GETSPA) Research Project. Dzodzi is the secretary of the Executive Committee of IDEAS, the Managing Editor of *Feminist Africa* and a member of the editorial collective of *Agrarian South: Journal of Political Economy*. She is a fellow of the Ghana Academy of Arts and Sciences.