

Contributors

Nkem Agunwa is an adept communicator and digital campaigner with a decade's experience in national and international organisations, and is currently the Africa Programme Manager of WITNESS. She works as a human rights activist, engaged in freedom of expression, state violence, democracy, and good governance. Nkem supports activists, advocates, and legal experts across Africa to leverage the power of video and technology to defend human rights. She also supports the development of counter-narratives, upholding human rights values, advocating for change, and countering manipulated media that undermines the trustworthiness of video evidence. Nkem contributes thought leadership on the threats of mis/disinformation in Africa and the necessity of prioritising solutions relevant to communities most affected.

Natacha Bruna is a post-doctoral researcher at the Department of Global Development, Cornell University. She holds a Ph.D. in Development Studies and was part of a political ecology research group at the International Institute of Social Studies, The Hague, at Erasmus University Rotterdam, Netherlands. She worked as a researcher and is still a member of a Mozambican Independent Research Institution – [Observatório do Meio Rural](#). She is also an Associate Editor of [Feminist Africa](#).

Leah Eryenyu is a feminist political economy analyst with more than ten years' experience working on women's rights and gender justice issues across Africa. Her work engages with macro-level economic policy in the fields of public finance, reproductive justice, and labour rights. She is an Atlantic Fellow for Social and Economic Equity and was previously the Head of Programmes and Deputy Executive Director at Akina Mama wa Afrika. Leah has an M.Sc. in Inequalities and Social Science from the London School of Economics and Political Science, and a B.A. in Political Science from Williams College, U.S.A.

Nanjala Nyabola is a writer, researcher, and political analyst. She is the author of *Digital Democracy, Analogue Politics: How the Internet Era is Transforming Politics in Kenya* (Zed Books, 2018), *Travelling While Black: Essays Inspired by a Life on the Move* (Hurst, 2020), and *Strange and Difficult Times: Notes on a Global Pandemic* (Hurst, 2022).

Chido Nyaruwata is an African feminist researcher and photographer based in Harare, Zimbabwe. She holds an M.A. in International Relations from the University of Cape Town, South Africa. Her research and publications cover young feminist movement building, climate and environmental justice, and African feminisms. Chido's current research uses photography and film to capture the experiences of Zimbabwean women farmers against the background of the climate crisis and gender inequalities in agriculture. She has previously worked with academic institutions, including the African Gender Institute, University of Cape Town, and feminist funders, including the Malala Fund and Urgent Action Fund-Africa. Her website is: <https://www.chidonyaruwata.com/>

Sharon A. Omotoso is a feminist philosopher currently at the Institute for Media Studies, Ruhr University in Germany as a visiting researcher. She is a Senior Research Fellow (Gender/Media Studies) at the Institute of African Studies, University of Ibadan, Nigeria, where she heads the Women's Research and Documentation Centre. Her works integrate the transdisciplinary field of gender studies into African politics, philosophy, and media. She is an Associate Editor of *Feminist Africa*. Omotoso consults for international agencies in areas of gender, media literacy, and youth empowerment, combining research with advocacy and activism. She is also a Research Associate with the Institute for the Future of Knowledge, University of Johannesburg, South Africa.

Lyn Ossome is Associate Professor and Director of the Makerere Institute of Social Research, and previously was Associate Professor of Political Studies at Wits University and Visiting Presidential Professor at Yale University. Her specialisations are in the fields of feminist political economy and feminist political theory, with research interests in gendered labour, land and agrarian questions,

the modern state, and the political economy of gendered violence. Her books include *Gender, Ethnicity and Violence in Kenya's Transitions to Democracy: States of Violence* (Lexington Books, 2018) and the co-edited volume, *Labour Questions in the Global South* (Palgrave Macmillan, 2021). She serves on numerous boards and is current President of the Council for the Development of Social Science Research in Africa. She is one of the seven editors of *Feminist Africa*.

Charmaine Pereira is an independent feminist scholar living and working in Abuja, Nigeria. Her research and writing address the gender and sexual politics of violence, feminist thought and practice, and the politics of natural resource extraction in Africa. Pereira is the author of *Gender in the Making of the Nigerian University System* (James Currey/Partnership for Higher Education in Africa, 2007) and editor of *Changing Narratives of Sexuality: Contestations, Compliance and Women's Empowerment* (Zed Books, 2014). She edited special issue number 22 of the continental scholarly journal, *Feminist Africa* on the theme of 'Feminists Organising – Strategy, Voice, Power' and co-edited *Feminist Africa's* issue on 'Extractivism, Resistance, Alternatives'. She is one of the seven editors of *Feminist Africa*.

Belinda Smith is a sociologist and holds a Ph.D. in Sociology from the University of Ghana. She is a lecturer and has a strong research focus on the intersections of gender, feminism, and body politics. Specifically, Belinda's research interests include sociology of the body where she looks at how bodies are shaped and experienced in social contexts. Smith also examines the intersections of crime, justice, and gender. Her other areas of research include analysing the social and cultural constructions of gender and their impact on individuals and society. Belinda's work also explores the complex relationships and interactions between power, identity, and embodiment in society.

Sylvia Tamale is a leading African feminist and scholar. She recently retired from Makerere University's School of Law where she was the first woman dean. She has been a visiting professor in several academic institutions globally and serves on several international human rights boards. She has numerous

publications to her name, including the award-winning book, *Decolonization and Afro-Feminism* (Daraja Press, 2020). She is one of the seven editors of *Feminist Africa*. Tamale holds a Bachelor of Laws from Makerere, a Masters in Law from Harvard University, and a Ph.D. in Sociology and Feminist Studies from the University of Minnesota. She is also an awardee of two Honorary Doctorates of Law from the University of Pretoria and Rhodes University.