

Contributors

Annah Ashaba, also known as Ashanah, is a feminist, human rights activist, writer, teacher, and poet from Uganda. She is currently pursuing a Master of Science (MSc) in Social Justice and Community Action at the University of Edinburgh. She trained as a teacher at Makerere University where she obtained a Bachelor of Arts (BA) with Education (English Language and Literature in English). Ashaba has more than seven years of experience in mobilisation, community engagement, organising, and leadership. She has written poems and articles about the state of affairs in Uganda. As a feminist dissident knowledge creator, she works in multiple genres, including academic writing, journalistic columns, poetry, short stories, social media commentary and activist advocacy writing. Her work intersects civic engagement, governance, student activism, menstrual health advocacy, and women's empowerment.

Blessing Hodzi holds a doctorate in Management Sciences (Public Administration) from Durban University of Technology (2025) and a Master's in Peace, Leadership, and Conflict Resolution from Zimbabwe Open University. Her interdisciplinary work focuses on gender-based violence (GBV), traditional leadership, and community-based conflict resolution. She authored a peer-reviewed article on traditional leadership and GBV in Seke (2024) published in the *African Journal of Inter/Multidisciplinary Studies*, and coauthored a book chapter on cultural ecology and rural agriculture in Zimbabwe. In 2023, she attended a workshop on localising the Women, Peace, and Security Agenda (Leiden University) and presented at the African Studies Association of the UK in 2024. Hodzi's research bridges gender, governance, and grassroots peacebuilding within Zimbabwe's socio-political context.

Charmaine Pereira is an independent feminist scholar living and working in Abuja, Nigeria. Her research and writing address the gender and sexual politics of violence, feminist knowledge production, and the politics of natural resource extraction in Africa. Pereira is the author of *Gender in the Making of the Nigerian University System* (James Currey, 2007), editor of *Changing Narratives of*

Sexuality: Contestations, Compliance and Women's Empowerment (Zed, 2014), and co-editor of *Jacketed Women: Qualitative Research Methodologies on Sexualities and Gender in Africa* (UCT Press, 2013). She has been an active force in the coalition advocating for the passage of the Violence Against Persons (Prohibition) Act 2015 in Nigeria and has coordinated research on the implementation of the law. She is one of the Editors of *Feminist Africa*.

Dzodzi Tsikata is a feminist scholar activist, Distinguished Research Professor of Development Studies at the School of Oriental and African Studies, University of London and Adjunct Professor at the Institute of African Studies, University of Ghana. Her work in the last 30 years has been in the areas of the land and labour relations of agrarian and urban informal economies, Africa's social policy trajectories, and gender and development policies and practices. She is the Principal Investigator of the Gender Equitable and Transformative Social Policy for Post-COVID-19 Africa Research Project. Tsikata serves as secretary of the Executive Committee of International Development Economics Associates, Managing Editor of *Feminist Africa*, and a member of the editorial collective of *Agrarian South: Journal of Political Economy*. She is a fellow of the Ghana Academy of Arts and Sciences.

Enzo Lenine is assistant professor of political science at the Federal University of Bahia, Salvador, Brazil (Universidade Federal da Bahia, Salvador, Brasil). He has published academic papers on feminist international relations. Lenine is also an associate researcher at the Research Centre on Women and Gender in Guinea-Bissau. ORCID: <https://orcid.org/0000-0001-5280-4252> Email: lenine@ufba.br

Eugenia Ama Breba Anderson is a lecturer and gender historian affiliated with the Department of History and Political Studies at the Kwame Nkrumah University of Science and Technology in Kumasi, Ghana. She holds a Master of Philosophy and Doctor of Philosophy (PhD) in Historical Studies, with a particular focus on gender issues in social movements in Africa examined through the lens of student activism. Anderson is an interdisciplinary

researcher who employs methods from history, historiography, gender studies, and ethnography. Her research interests include women's leadership in higher education institutions, student activism, women and gender-based violence, religious activism, and decolonisation studies.

Jane Bennett works as an African feminist in universities, non-governmental organisations, and non-profit organisations, as well as an independent activist. Her life focus is on changing systems of injustice, especially in the politics of sexual- and gender-based violence. She is closely affiliated with the African Gender Institute, *Feminist Africa*, and the Breede Centre for Education and Skills.

Jessie Jabulisile Mdlalose is the director of Prideful Legends, based in Newcastle, South Africa. Mdlalose has led human rights defence initiatives over many years and is a leading voice in South African LGBTIQ political strategising. She is associated with Queer African Studies and other national and continental LGBTIQ projects.

Katlego Chibamba is a podcaster, blogger, human rights activist, and the founder of two LGBTIQ organisations in South Africa. Their website is www.katlegochibamba.org and they have been highly active in many queer-focused initiatives, including funding, creative work, and organising. They currently work within the global programme 'Free to Be Me'.

Katleho Mahlobo describes himself as a proud transman and is currently the deputy director of Prideful Legends in Newcastle, South Africa. He is a member of GALA (Gay and Lesbian Archives) in Johannesburg and also works as a business entrepreneur and digital creator.

Margo Okazawa-Rey, Professor Emerita, San Francisco State University, is an activist-educator who has been working on issues of militarism for over 30 years. She has long-standing activist commitments in South Korea and

Palestine through Du Re Bang and the Women's Centre for Legal Aid and Counselling, respectively. She is a founding member of the International Women's Network against Militarism and Women for Genuine Security (United States group). Okazawa-Rey was the most recent board president of the Association for Women's Rights in Development, AWID (2022-2024). She was also a founding member of the US-based Black feminist formation, Combahee River Collective.

Mpumelelo Zamokuhle Zulu is an emerging doctoral researcher in the Department of African Feminist Studies and Psychology, where he is based at The Hub for Decolonial Feminist Psychology in Africa, University of Cape Town. Zulu is a digital creator and activist, especially in relation to black queer masculinities, ancestral politics and thought/practice, and decolonial writing.

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Nora Noralla is a transgender human rights advocate, researcher, and consultant, specialising in the examination of issues pertaining to transgender rights in Muslim-majority countries, the interplay between human rights and Islamic Sharia, and the laws that originate from such interaction. Her institutional affiliations are the Unit for the Study of the Middle East and Muslim Societies, Faculty of Humanities, University of Bern, Lerchenweg 36, 3012 Bern, Switzerland and the Cairo 52 Legal Research Institute, Harju Maakond, Tallinn, Kesklinna linnaosa, Järvevana tee 9, 11314, Estonia. ORCID: <https://orcid.org/0000-0002-2657-0576>

Ruth Nekura is a feminist human rights lawyer and socio-legal researcher with more than a decade's experience working on gender equality and women's rights in Africa. Her work focuses on law reform, advocacy, and strategic litigation. She is an advocate of the High Court of Kenya and holds an LLM in Human Rights and a PhD in Public Law from the University of Cape Town (UCT). Nekura works as an independent consultant providing technical support to grassroots, national, and international civil society organisations.

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Stella Nyanzi is a scholarship holder of the Writers-in Exile programme of PEN Zentrum Deutschland. Trained as a medical anthropologist, she obtained her PhD from London School of Hygiene and Tropical Medicine, an MSc in Medical Anthropology from University College London, and a BA in Mass Communication and Literature from Makerere University. She has 26 years of social science research experience in Uganda, The Gambia, and Tanzania. Her published research focuses on Queer African Studies, African feminism, critical masculinity studies, and sexual and reproductive health rights. She is also a poet, social media commentator, social justice activist and politician belonging to Uganda's opposition political party, Forum for Democratic Change. She is a lead researcher on the *Feminist Africa* project, Violence, Gender and Power: Feminist Struggles around Violence Against Women (2023–2025).

Yvonne Phiri is pursuing a DPhil in Public Administration – Peacebuilding at Durban University of Technology (DUT). She is also a part-time lecturer in Peace, Conflict and Development Studies in the Faculty of Applied Social Sciences at Zimbabwe Open University. Phiri is a product of Ibhayisikopo Film Project, an organisation which strives to empower women through film. She has written research papers and presented at different fora, including the African Women in Media International Conferences, Intwasa Arts Festival KoBulawayo, and the Leiden University Women Peace and Security Agenda

Workshop in The Netherlands. Phiri is a creative writer and winner of the first prize in the DUT 2022 Short Story Competition.